



FEMC 84

နတ်ရွာချစ်နတ်

ဂီဇ်ဃာဇော်









FEMC  
84 1/7

၈၇၈ ခု: သွကြွသက္ကရာဇ်





ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो

ॐ नमो भगवते वासुदेवाय



၁။ ဝေးပြင်ပြန့်ကျဲစွာ ။ ထိုစဉ်အတွင်း၌ ဝိညာဉ်တော်လည်း ခေါ်ဝေါ်နေ၏။ ခေါ်ဝေါ်သောအခါ ။ ဝိညာဉ်တော်  
၏ ကမ္မဋ္ဌာန်လည်း လျော့နည်းသွား၏။ ။ ဘုရားရှင်၏ ဝိညာဉ်တော်လည်း လျော့နည်းသွား၏။ ။  
လျော့နည်းသွားသောအခါ ။ ဝိညာဉ်တော်လည်း လျော့နည်းသွား၏။ ။ ဝိညာဉ်တော်လည်း လျော့နည်းသွား၏။ ။  
ဝိညာဉ်တော်လည်း လျော့နည်းသွား၏။ ။ ဝိညာဉ်တော်လည်း လျော့နည်းသွား၏။ ။ ဝိညာဉ်တော်လည်း လျော့နည်းသွား၏။ ။  
ဝိညာဉ်တော်လည်း လျော့နည်းသွား၏။ ။ ဝိညာဉ်တော်လည်း လျော့နည်းသွား၏။ ။ ဝိညာဉ်တော်လည်း လျော့နည်းသွား၏။ ။

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is cursive and somewhat faded. Two prominent dark circular marks, possibly holes or ink smudges, are visible on the strip. The right edge of the strip is irregular and torn.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document fragment. The text is written in a cursive script, possibly from the 18th or 19th century. The strip is heavily stained and discolored, with two prominent dark circular holes or indentations. The text is arranged in several lines, though much of it is illegible due to fading and damage.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf is aged and shows some wear and discoloration.

[illegible]

[illegible]

... (1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ...  
... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ...  
... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ...  
... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ...  
... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ...



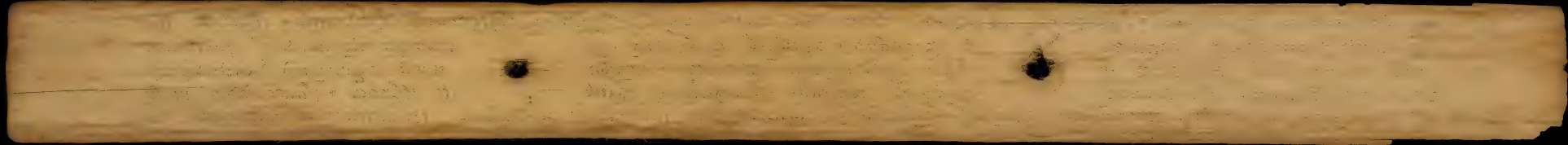
॥ श्रीगणेशाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णार्जुनसंवादे  
 अर्जुन उवाच ॥ द्रुपदमुनिप्रसादात्  
 प्राप्तास्त्वया मे कथिताः श्रेष्ठे धर्मराजे  
 त्वत्पराक्रमविभूतिस्तु मया श्रित्वा यतः  
 पराजितोऽहम् । ॥ १ ॥

...  
...  
...  
...  
...

...  
...  
...  
...  
...

...  
...  
...  
...  
...

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in a cursive script, likely a personal letter or note. The text is written on a single line across the left side of the strip.

Handwritten text in a cursive script, likely a personal letter or note. The text is written on a single line across the middle section of the strip.

Handwritten text in a cursive script, likely a personal letter or note. The text is written on a single line across the right side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the paper. The right edge of the strip is slightly irregular and torn.



1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886

1887

1888

1889





...  
...  
...  
...

...  
...  
...  
...

...  
...  
...  
...

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

... ..

... ..

... ..

... ..

... ..



Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of pages. The ink is dark and the paper shows signs of wear and discoloration.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The paper is heavily stained and discolored, with a prominent dark hole near the center. The script is cursive and appears to be a form of Indic script.











... ..

... ..

... ..

... ..

... ..

Handwritten text in a script, likely Telugu, spanning the length of the palm leaf. The text is arranged in approximately four horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

...  
...  
...  
...  
...  
...

...  
...  
...  
...  
...  
...

...  
...  
...  
...  
...  
...







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The handwriting is dense and fills most of the strip.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the length of the strip. The text is arranged in several lines and is flanked by two circular holes, suggesting it was once part of a bound volume or a chain of strips.

ಪ್ರತಿಪಕ್ಷಾತ್ - ಶ್ರೀ ಪೂರ್ವಾಶ್ರಮಪ್ರಾಪ್ತಿಕಾಲೇ ಪ್ರತಿಪಕ್ಷಾತ್  
ಪೂರ್ವಾಶ್ರಮೇ || ಶ್ರೀ ಪ್ರಾಪ್ತಿಕಾಲೇ ವಿವರ  
ಪೂರ್ವಾಶ್ರಮೇ ಪ್ರಾಪ್ತಿಕಾಲೇ  
ಪೂರ್ವಾಶ್ರಮೇ ಪ್ರಾಪ್ತಿಕಾಲೇ  
ಪೂರ್ವಾಶ್ರಮೇ ಪ್ರಾಪ್ತಿಕಾಲೇ

ಪೂರ್ವಾಶ್ರಮೇ ಪ್ರಾಪ್ತಿಕಾಲೇ  
ಪೂರ್ವಾಶ್ರಮೇ ಪ್ರಾಪ್ತಿಕಾಲೇ  
ಪೂರ್ವಾಶ್ರಮೇ ಪ್ರಾಪ್ತಿಕಾಲೇ  
ಪೂರ್ವಾಶ್ರಮೇ ಪ್ರಾಪ್ತಿಕಾಲೇ  
ಪೂರ್ವಾಶ್ರಮೇ ಪ್ರಾಪ್ತಿಕಾಲೇ

ಪೂರ್ವಾಶ್ರಮೇ ಪ್ರಾಪ್ತಿಕಾಲೇ  
ಪೂರ್ವಾಶ್ರಮೇ ಪ್ರಾಪ್ತಿಕಾಲೇ  
ಪೂರ್ವಾಶ್ರಮೇ ಪ್ರಾಪ್ತಿಕಾಲೇ  
ಪೂರ್ವಾಶ್ರಮೇ ಪ್ರಾಪ್ತಿಕಾಲೇ  
ಪೂರ್ವಾಶ್ರಮೇ ಪ್ರಾಪ್ತಿಕಾಲೇ

Handwritten text in a script, likely Burmese, on the left side of the palm leaf.

Handwritten text in a script, likely Burmese, on the left side of the palm leaf.

Handwritten text in a script, likely Burmese, on the left side of the palm leaf.

Handwritten text in a script, likely Burmese, on the left side of the palm leaf.

Handwritten text in a script, likely Burmese, on the left side of the palm leaf.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf.

Handwritten text in Devanagari script, likely a header or introductory line.

Handwritten text in Devanagari script, possibly a date or location.

Handwritten text in Devanagari script, possibly a name or title.

Handwritten text in Devanagari script, possibly a name or title.

Handwritten text in Devanagari script, possibly a name or title.

Handwritten text in Devanagari script, likely a header or introductory line.

Handwritten text in Devanagari script, possibly a date or location.

Handwritten text in Devanagari script, possibly a name or title.

Handwritten text in Devanagari script, possibly a name or title.

Handwritten text in Devanagari script, possibly a name or title.

Handwritten text in Devanagari script, likely a header or introductory line.

Handwritten text in Devanagari script, possibly a date or location.

Handwritten text in Devanagari script, possibly a name or title.

Handwritten text in Devanagari script, possibly a name or title.

Handwritten text in Devanagari script, possibly a name or title.

...  
...  
...  
...  
...  
...  
...

...  
...  
...  
...  
...  
...  
...

...  
...  
...  
...  
...  
...  
...

Handwritten text in Devanagari script, likely a list or record, with several lines of text visible on the left side of the palm leaf.

Handwritten text in Devanagari script, continuing the list or record, with several lines of text visible in the middle section of the palm leaf.

Handwritten text in Devanagari script, continuing the list or record, with several lines of text visible on the right side of the palm leaf.



...  
...  
...  
...  
...

...  
...  
...  
...  
...

...  
...  
...  
...  
...

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one on the left side, likely for threading a cord to bind multiple leaves together, and a larger, irregular hole on the right side, possibly from insect damage or a secondary binding point. The leaf itself is a light tan or yellowish-brown color, showing signs of age and wear.

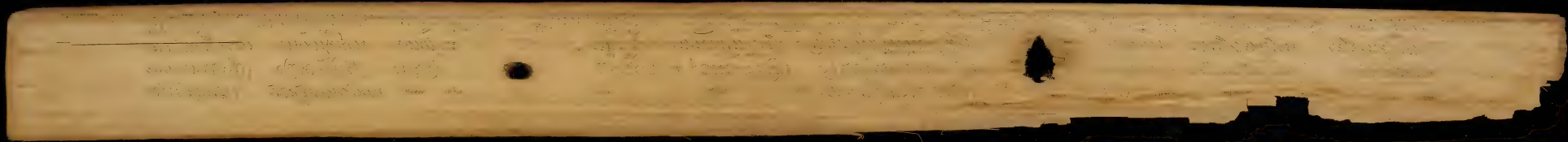
Handwritten text in a script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a small hole and some discoloration.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document fragment. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct holes or tears in the paper, one near the left edge and one near the right edge. The right edge of the strip is heavily damaged and irregular.

一、  
 二、  
 三、  
 四、  
 五、  
 六、  
 七、  
 八、  
 九、  
 十、













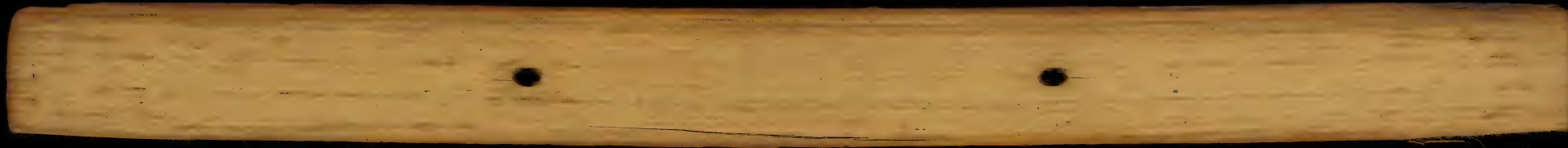


LEMC  
84 4/7

၁၇၀၀ ခုနှစ် ခုနှစ် ခုနှစ် ၂





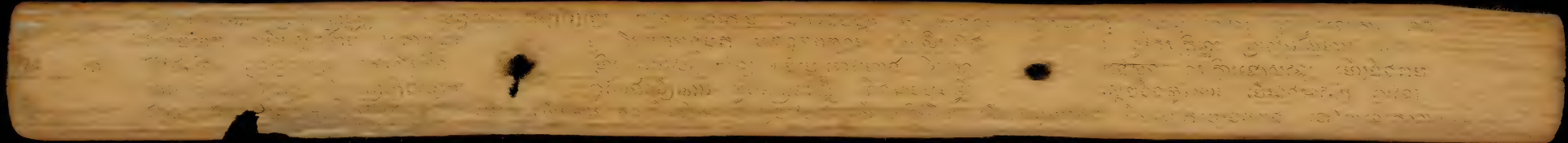














Handwritten text in a script, likely Devanagari, on a long, narrow, aged strip of paper. The text is arranged in approximately 12 horizontal lines. The paper is heavily stained and discolored, with two prominent dark circular holes visible. The left edge is irregular and torn, while the right edge is relatively straight. The overall appearance is that of an ancient manuscript fragment.



Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily stained and discolored, with two prominent dark spots (possibly holes or ink stains) visible. The text is arranged in several lines, though the handwriting is difficult to decipher due to the fading and damage.





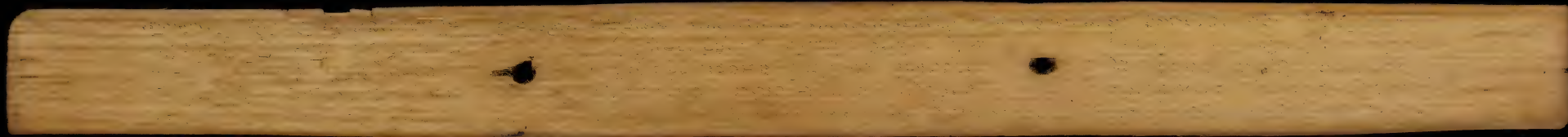
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including discoloration and a small tear at the bottom left corner.



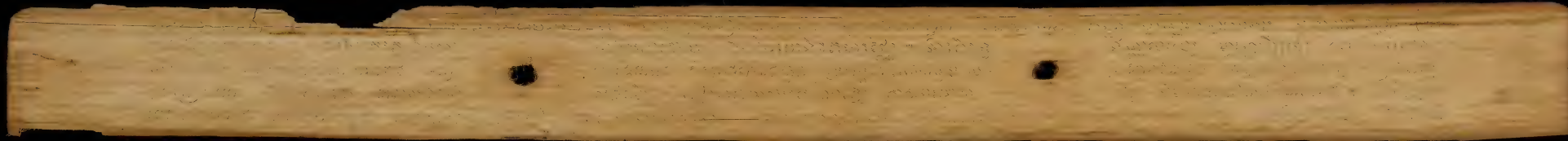
1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".



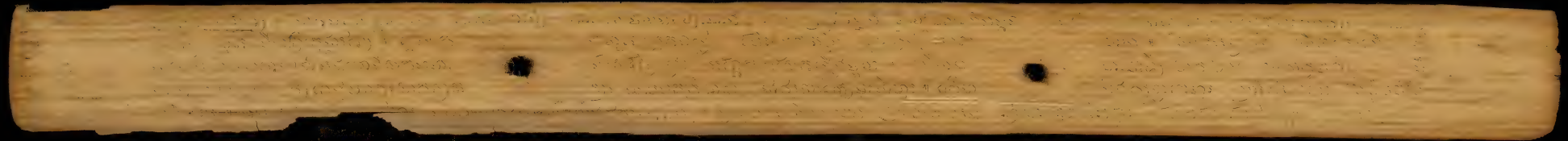
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two prominent dark, irregular holes or tears in the paper, one near the left edge and one near the right edge. The text appears to be organized into several lines, though the cursive nature makes it difficult to transcribe accurately. The overall appearance is that of an old, possibly damaged, piece of paper with significant wear and tear.

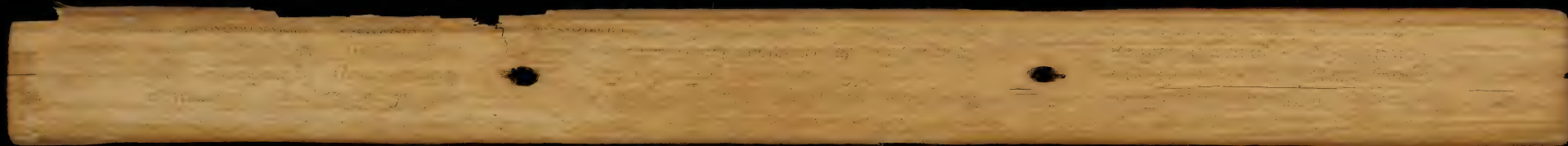


Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is arranged in approximately 12 horizontal lines. The leaf is light brown and shows signs of age and wear.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including some staining and a small tear at the bottom left corner.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or document fragment. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or stains, visible on the strip.

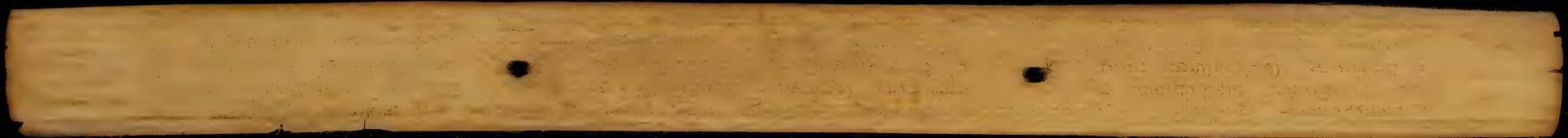


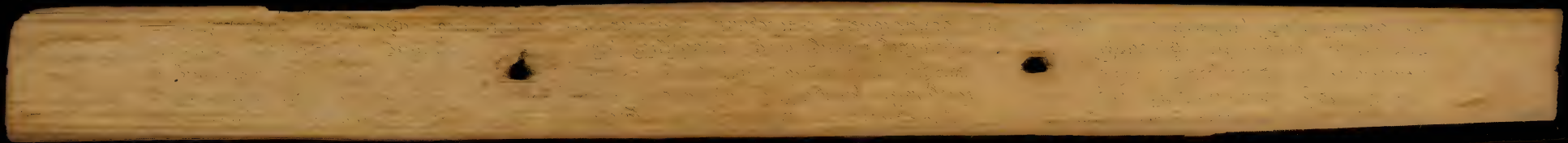


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is finely etched into the surface of the dried leaf. The text is organized into two main sections, separated by a small gap or hole in the leaf. The first section on the left contains about 5 lines of text, and the second section on the right contains about 5 lines of text. The leaf shows signs of age, including discoloration and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text in a cursive script, spanning the width of the document. The text is arranged in several lines, with some visible ink bleed-through from the reverse side. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter, written on a long, narrow strip of aged, yellowish-brown paper. The text is arranged in several lines across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of wear, including frayed edges and some discoloration.





Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves into a book format. The leaf itself is aged, showing a yellowish-brown hue and some surface wear.







అక్షరములు అక్షరములు అక్షరములు

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible on the leaf, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan or yellowish-brown color, showing signs of age and wear.



Handwritten text in the first column, likely a header or introductory line.

Handwritten text in the first column, consisting of several lines of script.

Handwritten text in the second column, likely a header or introductory line.

Handwritten text in the second column, consisting of several lines of script.

Handwritten text in the third column, likely a header or introductory line.

Handwritten text in the third column, consisting of several lines of script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The text is arranged in several lines, with some words appearing to be grouped or underlined. The overall appearance is that of an old, possibly leather-bound, manuscript page.

၁၈၈၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊

[illegible]

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including two small holes and a faint horizontal line near the bottom left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and appears to be in a historical form of a South Asian language, possibly Telugu or Kannada. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows signs of wear, including two small dark spots. The script is dense and fills most of the page.

Handwritten text in a script, likely Devanagari, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes visible on the leaf, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish paper. The script is dense and fills most of the strip. There are two distinct dark spots or holes on the strip, one towards the left and one towards the right. The paper shows signs of wear, including creases and discoloration.





Handwritten text in a script, likely Devanagari, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible: one on the left side, about one-third of the way from the left edge, and another on the right side, about two-thirds of the way from the left edge. The leaf itself is a light tan or yellowish-brown color, showing signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish paper. The script is dense and fills most of the strip. There are two distinct circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a chain of documents. The ink is dark and the paper shows signs of wear and discoloration.















Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, on the strip.



11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowish paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, arranged in two columns. The text is written on aged, yellowed paper with some visible wear and a small dark spot.

Left Column:  
၁၈၈၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Right Column:  
၁၈၈၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့  
၁၈၈၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့





Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan or yellowish-brown color, showing signs of age and wear.



Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes visible on the leaf, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are two prominent dark circular marks, possibly ink blots or holes, on the right side of the page.



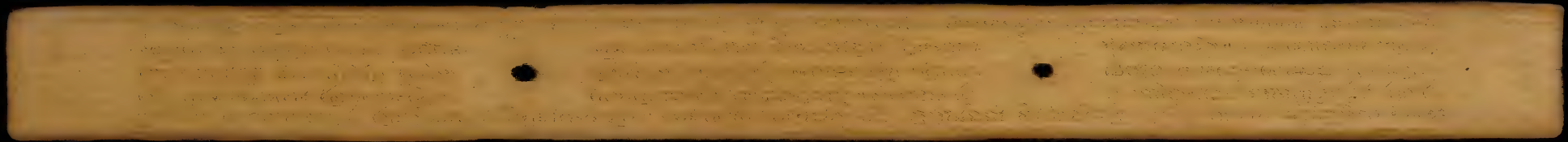
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowish paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes. The script is dense and fills most of the strip.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in two columns, separated by a central vertical line. The script is finely inscribed and appears to be in an older form of a South Asian language. The leaf shows signs of age, including discoloration and a small dark spot near the center.



Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is cursive and somewhat faded, characteristic of older handwritten documents. The text appears to be a continuous passage, possibly a letter or a record. The strip is made of a light-colored material, possibly parchment or paper, and shows signs of wear and discoloration. There are two dark, circular marks on the strip, one near the center and one towards the right end, which could be holes or damage to the original material.



...  
...  
...  
...  
...  
...  
...













Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume. The script is dense and fills most of the page.



Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf. There are two prominent dark circular holes, which are traditional for threading a cord to bind multiple leaves together into a book format. The ink is a dark, natural pigment, and the background is the light tan color of the aged palm leaf.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is finely etched into the surface of the dried leaf. The text appears to be a continuous passage, possibly a religious or historical record, given the formal nature of the script and the traditional use of palm leaves for writing in Southeast Asia. The lines are roughly parallel, following the natural curve of the leaf. There are some darker spots and slight variations in the etching depth, which are characteristic of this medium.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowish paper. The script is dense and fills most of the page. There are two dark, irregular marks on the paper, one near the center and one towards the right side, which appear to be ink smudges or holes. The text is organized into several lines, with some words appearing to be underlined or grouped together. The overall appearance is that of an old, possibly legal or official, document.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, showing signs of aging and wear. The script is dense and fills most of the page. There are two distinct circular holes punched through the center of the strip, suggesting it was once part of a bound volume or a chain of pages. The ink is dark, and the paper has a yellowish-brown hue.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct dark spots (possibly holes or stains) near the center.

...  
 ...  
 ...  
 ...  
 ...







[illegible]





[illegible]

...  
 ...  
 ...  
 ...  
 ...

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is cursive and somewhat faded, characteristic of older handwritten documents. The text appears to be a continuous passage, possibly a letter or a record. The strip is made of a light-colored material, possibly parchment or paper, and shows signs of wear and aging. There are two dark circular marks, possibly holes or indentations, visible on the strip.

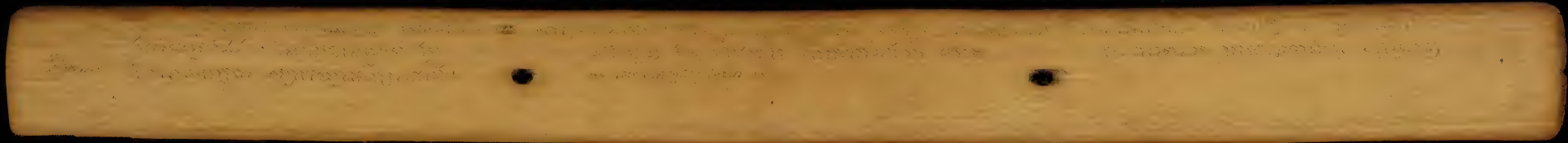


Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Burmese, arranged in two columns. The text is written on aged, yellowed paper with two circular holes visible. The script is dense and appears to be a historical or religious document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of aged, yellowish paper with two visible holes for binding. The script is dense and fills most of the page.







FEMC  
84 4/7

၈၇၈၈ ခုနှစ် ခုနှစ် (၈၇၈၈) ခုနှစ် ၆







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





... ..  
... ..  
... ..  
... ..  
... ..  
... ..



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the dried leaf. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan or yellowish-brown color, showing signs of age and wear.





















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, showing signs of aging and wear. The script is dense and fills most of the strip. There are two distinct dark spots or holes visible on the strip, one near the left edge and one near the right edge.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.





Handwritten text in a script, likely Telugu, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes visible on the leaf, one near the left edge and one near the right edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two prominent circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is a light tan or yellowish-brown color, showing signs of age and wear.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish paper with two visible holes for binding. The script is dense and fills most of the strip.

...  
...  
...  
...  
...  
...



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once part of a bound volume or a chain of letters. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a separate document. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the strip, suggesting it was once part of a bound volume or a chain of documents. The paper is aged and slightly discolored.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including two distinct holes near the center. The text is arranged in several lines, though it is difficult to read due to the fading and the angle of the strip.



၁၈၈၈ ခုနှစ်တွင် နယ်လုံးပေါ်တွင် နေထိုင်သူများ၏ အရေအတွက်မှာ ၁၀၀၀၀ ခန့် ရှိသည်။  
၁၈၈၉ ခုနှစ်တွင် နယ်လုံးပေါ်တွင် နေထိုင်သူများ၏ အရေအတွက်မှာ ၁၀၀၀၀ ခန့် ရှိသည်။  
၁၈၉၀ ခုနှစ်တွင် နယ်လုံးပေါ်တွင် နေထိုင်သူများ၏ အရေအတွက်မှာ ၁၀၀၀၀ ခန့် ရှိသည်။  
၁၈၉၁ ခုနှစ်တွင် နယ်လုံးပေါ်တွင် နေထိုင်သူများ၏ အရေအတွက်မှာ ၁၀၀၀၀ ခန့် ရှိသည်။  
၁၈၉၂ ခုနှစ်တွင် နယ်လုံးပေါ်တွင် နေထိုင်သူများ၏ အရေအတွက်မှာ ၁၀၀၀၀ ခန့် ရှိသည်။  
၁၈၉၃ ခုနှစ်တွင် နယ်လုံးပေါ်တွင် နေထိုင်သူများ၏ အရေအတွက်မှာ ၁၀၀၀၀ ခန့် ရှိသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two distinct dark, circular marks or holes on the paper, one towards the left and one towards the right. The paper shows signs of wear, including creases and discoloration.

1. ...  
2. ...  
3. ...  
4. ...  
5. ...

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the right side of the document.



*[Faint handwritten Burmese script across the page]*

[illegible]

Handwritten text on a long, narrow strip of aged paper, likely a label or a piece of correspondence. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two small, dark circular marks are visible on the strip.





Handwritten text in a script, likely Indic, spanning the top of the palm leaf.

Handwritten text in a script, likely Indic, spanning the middle of the palm leaf.

Handwritten text in a script, likely Indic, spanning the lower middle of the palm leaf.

Handwritten text in a script, likely Indic, spanning the bottom of the palm leaf.



Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some surface wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is yellowed and shows signs of wear, including two distinct dark spots (possibly holes or stains) and some fading of the ink. The text is arranged in several lines, though the specific words are difficult to decipher due to the cursive and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish.









Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on a light-colored, aged paper with two visible holes for binding. The script is cursive and appears to be a form of Marathi or a related language. The text is arranged in several lines across the page.

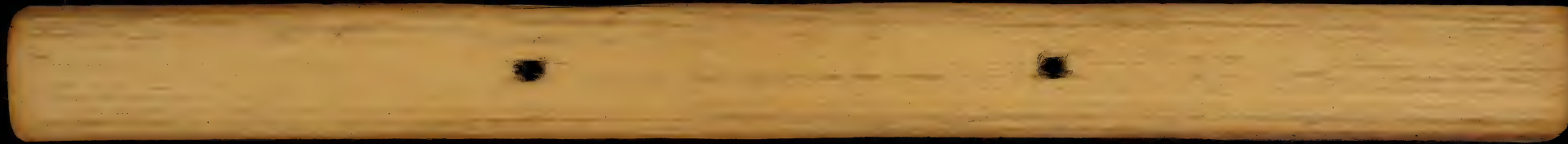
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately six lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the document.







ITEMC

84 5/7

Handwritten text in a script, possibly Indic, including the characters '35' and '36'.









၁။ ပြည်ပြည်နယ်များကို အကျဉ်းချုပ်၍ ခြားနားခြင်း  
 သို့မဟုတ် အကျဉ်းချုပ်၍ ခြားနားခြင်း  
 ၂။ အကျဉ်းချုပ်၍ ခြားနားခြင်း  
 ၃။ အကျဉ်းချုပ်၍ ခြားနားခြင်း  
 ၄။ အကျဉ်းချုပ်၍ ခြားနားခြင်း  
 ၅။ အကျဉ်းချုပ်၍ ခြားနားခြင်း  
 ၆။ အကျဉ်းချုပ်၍ ခြားနားခြင်း  
 ၇။ အကျဉ်းချုပ်၍ ခြားနားခြင်း  
 ၈။ အကျဉ်းချုပ်၍ ခြားနားခြင်း  
 ၉။ အကျဉ်းချုပ်၍ ခြားနားခြင်း  
 ၁၀။ အကျဉ်းချုပ်၍ ခြားနားခြင်း







[illegible]

[illegible]



၈၆

အရှေ့သို့ နေရာသို့ ကောင်းကင်သို့ (သို့) အရှေ့သို့ လေးလှေလေးကား နေရာသို့ ကောင်းကင်သို့  
အလှူသို့ သို့ကောင်းကင်သို့ ၇ သို့ကောင်းကင်သို့  
၇ အလှူသို့ ကောင်းကင်သို့ ကောင်းကင်သို့ ကောင်းကင်သို့  
ကောင်းကင်သို့ ကောင်းကင်သို့ ကောင်းကင်သို့ ကောင်းကင်သို့  
ကောင်းကင်သို့ ကောင်းကင်သို့ ကောင်းကင်သို့ ကောင်းကင်သို့  
ကောင်းကင်သို့ ကောင်းကင်သို့ ကောင်းကင်သို့ ကောင်းကင်သို့









...  
 ...  
 ...  
 ...  
 ...  
 ...



[illegible]

ဟောလေသဉ္စိ ခံသ ၇ ခံသ(ဉ္စိ)သဉ္စိ ခံသ  
 ငါး(ဉ္စိ)သဉ္စိ ခံသ(ဉ္စိ)သဉ္စိ ခံသ(ဉ္စိ)သဉ္စိ  
 လဉ္စိသဉ္စိသဉ္စိ သဉ္စိသဉ္စိသဉ္စိသဉ္စိ သဉ္စိသဉ္စိသဉ္စိသဉ္စိ





[illegible][illegible]













[illegible]

အကုသိုလ်အကျိုးတို့ကို ဝိတုလျှော့ချစေရန် နှိုးဆော်ပေးသော စာတော်တို့ကို ဖတ်ကြားရန် အကျိုးရှိသည်။



[illegible]























၁။ (၁)။ (၂)။ (၃)။ (၄)။ (၅)။ (၆)။ (၇)။ (၈)။ (၉)။ (၁၀)။ (၁၁)။ (၁၂)။ (၁၃)။ (၁၄)။ (၁၅)။ (၁၆)။ (၁၇)။ (၁၈)။ (၁၉)။ (၂၀)။  
 ၂။ (၁)။ (၂)။ (၃)။ (၄)။ (၅)။ (၆)။ (၇)။ (၈)။ (၉)။ (၁၀)။ (၁၁)။ (၁၂)။ (၁၃)။ (၁၄)။ (၁၅)။ (၁၆)။ (၁၇)။ (၁၈)။ (၁၉)။ (၂၀)။  
 ၃။ (၁)။ (၂)။ (၃)။ (၄)။ (၅)။ (၆)။ (၇)။ (၈)။ (၉)။ (၁၀)။ (၁၁)။ (၁၂)။ (၁၃)။ (၁၄)။ (၁၅)။ (၁၆)။ (၁၇)။ (၁၈)။ (၁၉)။ (၂၀)။  
 ၄။ (၁)။ (၂)။ (၃)။ (၄)။ (၅)။ (၆)။ (၇)။ (၈)။ (၉)။ (၁၀)။ (၁၁)။ (၁၂)။ (၁၃)။ (၁၄)။ (၁၅)။ (၁၆)။ (၁၇)။ (၁၈)။ (၁၉)။ (၂၀)။  
 ၅။ (၁)။ (၂)။ (၃)။ (၄)။ (၅)။ (၆)။ (၇)။ (၈)။ (၉)။ (၁၀)။ (၁၁)။ (၁၂)။ (၁၃)။ (၁၄)။ (၁၅)။ (၁၆)။ (၁၇)။ (၁၈)။ (၁၉)။ (၂၀)။



























... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..

... ..  
... ..  
... ..  
... ..  
... ..













FEMC

84 6/7

၈၄ နားခွန်သွယ်သွယ်ခွန်ကလေး













၀၁၃၄၅၆၇၈၉၁၂၊ ၁၃၊ ၁၄၊ ၁၅၊ ၁၆၊ ၁၇၊ ၁၈၊ ၁၉၊ ၂၀၊ ၂၁၊ ၂၂၊ ၂၃၊ ၂၄၊ ၂၅၊ ၂၆၊ ၂၇၊ ၂၈၊ ၂၉၊ ၃၀၊ ၃၁၊ ၃၂၊ ၃၃၊ ၃၄၊ ၃၅၊ ၃၆၊ ၃၇၊ ၃၈၊ ၃၉၊ ၄၀၊ ၄၁၊ ၄၂၊ ၄၃၊ ၄၄၊ ၄၅၊ ၄၆၊ ၄၇၊ ၄၈၊ ၄၉၊ ၅၀၊ ၅၁၊ ၅၂၊ ၅၃၊ ၅၄၊ ၅၅၊ ၅၆၊ ၅၇၊ ၅၈၊ ၅၉၊ ၆၀၊ ၆၁၊ ၆၂၊ ၆၃၊ ၆၄၊ ၆၅၊ ၆၆၊ ၆၇၊ ၆၈၊ ၆၉၊ ၇၀၊ ၇၁၊ ၇၂၊ ၇၃၊ ၇၄၊ ၇၅၊ ၇၆၊ ၇၇၊ ၇၈၊ ၇၉၊ ၈၀၊ ၈၁၊ ၈၂၊ ၈၃၊ ၈၄၊ ၈၅၊ ၈၆၊ ၈၇၊ ၈၈၊ ၈၉၊ ၉၀၊ ၉၁၊ ၉၂၊ ၉၃၊ ၉၄၊ ၉၅၊ ၉၆၊ ၉၇၊ ၉၈၊ ၉၉၊ ၁၀၀။







Handwritten text in a script, likely Burmese, arranged in approximately 12 horizontal lines across the length of the palm leaf. The script is finely etched into the surface of the dried leaf. The text is organized into two main columns, with a central vertical gap. The characters are small and closely spaced, typical of traditional palm leaf inscriptions. The leaf itself is a light tan color, showing signs of age and wear, with two distinct dark spots or holes visible in the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page.



















[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.







Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the characters are clearly etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are two distinct dark spots, possibly holes or ink blots, visible in the middle of the page.





၁။ အသံအရသာ၊ ဂြိုဟ် ၄ များနှင့်မြေပေါက်ကွဲ  
 ၂။ အသံအရသာ၊ ဂြိုဟ် ၄ များနှင့်မြေပေါက်ကွဲ  
 ၃။ အသံအရသာ၊ ဂြိုဟ် ၄ များနှင့်မြေပေါက်ကွဲ  
 ၄။ အသံအရသာ၊ ဂြိုဟ် ၄ များနှင့်မြေပေါက်ကွဲ  
 ၅။ အသံအရသာ၊ ဂြိုဟ် ၄ များနှင့်မြေပေါက်ကွဲ  
 ၆။ အသံအရသာ၊ ဂြိုဟ် ၄ များနှင့်မြေပေါက်ကွဲ  
 ၇။ အသံအရသာ၊ ဂြိုဟ် ၄ များနှင့်မြေပေါက်ကွဲ  
 ၈။ အသံအရသာ၊ ဂြိုဟ် ၄ များနှင့်မြေပေါက်ကွဲ  
 ၉။ အသံအရသာ၊ ဂြိုဟ် ၄ များနှင့်မြေပေါက်ကွဲ  
 ၁၀။ အသံအရသာ၊ ဂြိုဟ် ၄ များနှင့်မြေပေါက်ကွဲ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. There are two dark circular marks, possibly holes or ink smudges, located in the middle of the page. The paper appears aged and slightly discolored.

...  
...  
...  
...  
...  
...  
...

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is cursive and characteristic of traditional Burmese writing. The document appears to be a record or a list, possibly related to land or administrative matters, given the use of terms like 'ကျေးရွာ' (village) and 'အုပ်ချုပ်' (govern). The text is written in a dark ink on aged, slightly discolored paper.

၂၈၁  
၂၈၂

အသံသယရှိသော အရာကို အသံသယမရှိသော အရာအဖြစ် ပြောင်းလဲအောင်  
ပြောဆိုခြင်းကို အသံသယမရှိသော အရာအဖြစ် ပြောဆိုခြင်းကို အသံသယမရှိသော အရာအဖြစ်  
သဘောတရား အသံသယမရှိသော အရာအဖြစ် ပြောဆိုခြင်းကို အသံသယမရှိသော အရာအဖြစ်  
ပြောဆိုခြင်းကို အသံသယမရှိသော အရာအဖြစ် ပြောဆိုခြင်းကို အသံသယမရှိသော အရာအဖြစ်  
ပြောဆိုခြင်းကို အသံသယမရှိသော အရာအဖြစ် ပြောဆိုခြင်းကို အသံသယမရှိသော အရာအဖြစ်  
ပြောဆိုခြင်းကို အသံသယမရှိသော အရာအဖြစ် ပြောဆိုခြင်းကို အသံသယမရှိသော အရာအဖြစ်





Handwritten text at the top of the page, possibly a title or header, written in a cursive script.

Main body of handwritten text, organized into two columns separated by a vertical line. The script is a cursive form of a South Asian language, likely Telugu. The text appears to be a list or a series of entries, with some lines starting with numbers or specific markers. There are two dark circular marks, possibly holes or ink smudges, on the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a horizontal fold line. The script is dense and appears to be a form of shorthand or a specific dialect. The paper shows signs of age, including discoloration and two small dark spots (possibly holes or stains) near the center. The text is organized into several lines, with some lines starting with a small mark or symbol. The overall appearance is that of a historical record or a personal note.



1871  
1872  
1873  
1874  
1875

1876  
1877  
1878  
1879  
1880

1881  
1882  
1883  
1884  
1885

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

[illegible]

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁  
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ၁၁-၁၂-၇၁







Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

Handwritten text in a cursive script, likely a list or account.

[illegible]







Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in two columns, with the left column starting with a large initial character. The script is cursive and appears to be from a traditional Burmese text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. The script is cursive and appears to be from a past era.







[illegible]





LEM

8A 7/7

စားနပ်ရိက္ခာ









Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf. There are two prominent dark circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The ink or etching is a light brown color, matching the natural hue of the dried leaf.



[illegible]











Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. The script is finely etched into the surface of the dried leaf. There are two prominent dark circular holes, which are traditional for threading a cord to bind multiple leaves together into a book format. The ink or etching is a light brown color, matching the aged leaf.

[illegible]

*[Faint handwritten notes at the bottom of the page]*

[illegible]

1570  
 1571  
 1572  
 1573  
 1574  
 1575  
 1576  
 1577  
 1578  
 1579  
 1580  
 1581  
 1582  
 1583  
 1584  
 1585  
 1586  
 1587  
 1588  
 1589  
 1590  
 1591  
 1592  
 1593  
 1594  
 1595  
 1596  
 1597  
 1598  
 1599  
 1600  
 1601  
 1602  
 1603  
 1604  
 1605  
 1606  
 1607  
 1608  
 1609  
 1610  
 1611  
 1612  
 1613  
 1614  
 1615  
 1616  
 1617  
 1618  
 1619  
 1620  
 1621  
 1622  
 1623  
 1624  
 1625  
 1626  
 1627  
 1628  
 1629  
 1630  
 1631  
 1632  
 1633  
 1634  
 1635  
 1636  
 1637  
 1638  
 1639  
 1640  
 1641  
 1642  
 1643  
 1644  
 1645  
 1646  
 1647  
 1648  
 1649  
 1650  
 1651  
 1652  
 1653  
 1654  
 1655  
 1656  
 1657  
 1658  
 1659  
 1660  
 1661  
 1662  
 1663  
 1664  
 1665  
 1666  
 1667  
 1668  
 1669  
 1670  
 1671  
 1672  
 1673  
 1674  
 1675  
 1676  
 1677  
 1678  
 1679  
 1680  
 1681  
 1682  
 1683  
 1684  
 1685  
 1686  
 1687  
 1688  
 1689  
 1690  
 1691  
 1692  
 1693  
 1694  
 1695  
 1696  
 1697  
 1698  
 1699  
 1700  
 1701  
 1702  
 1703  
 1704  
 1705  
 1706  
 1707  
 1708  
 1709  
 1710  
 1711  
 1712  
 1713  
 1714  
 1715  
 1716  
 1717  
 1718  
 1719  
 1720  
 1721  
 1722  
 1723  
 1724  
 1725  
 1726  
 1727  
 1728  
 1729  
 1730  
 1731  
 1732  
 1733  
 1734  
 1735  
 1736  
 1737  
 1738  
 1739  
 1740  
 1741  
 1742  
 1743  
 1744  
 1745  
 1746  
 1747  
 1748  
 1749  
 1750  
 1751  
 1752  
 1753  
 1754  
 1755  
 1756  
 1757  
 1758  
 1759  
 1760  
 1761  
 1762  
 1763  
 1764  
 1765  
 1766  
 1767  
 1768  
 1769  
 1770  
 1771  
 1772  
 1773  
 1774  
 1775  
 1776  
 1777  
 1778  
 1779  
 1780  
 1781  
 1782  
 1783  
 1784  
 1785  
 1786  
 1787  
 1788  
 1789  
 1790  
 1791  
 1792  
 1793  
 1794  
 1795  
 1796  
 1797  
 1798  
 1799  
 1800  
 1801  
 1802  
 1803  
 1804  
 1805  
 1806  
 1807  
 1808  
 1809  
 1810  
 1811  
 1812  
 1813  
 1814  
 1815  
 1816  
 1817  
 1818  
 1819  
 1820  
 1821  
 1822  
 1823  
 1824  
 1825  
 1826  
 1827  
 1828  
 1829  
 1830  
 1831  
 1832  
 1833  
 1834  
 1835  
 1836  
 1837  
 1838  
 1839  
 1840  
 1841  
 1842  
 1843  
 1844  
 1845  
 1846  
 1847  
 1848  
 1849  
 1850  
 1851  
 1852  
 1853  
 1854  
 1855  
 1856  
 1857  
 1858  
 1859  
 1860  
 1861  
 1862  
 1863  
 1864  
 1865  
 1866  
 1867  
 1868  
 1869  
 1870  
 1871  
 1872  
 1873  
 1874  
 1875  
 1876  
 1877  
 1878  
 1879  
 1880  
 1881  
 1882  
 1883  
 1884  
 1885  
 1886  
 1887  
 1888  
 1889  
 1890  
 1891  
 1892  
 1893  
 1894  
 1895  
 1896  
 1897  
 1898  
 1899  
 1900  
 1901  
 1902  
 1903  
 1904  
 1905  
 1906  
 1907  
 1908  
 1909  
 1910  
 1911  
 1912  
 1913  
 1914  
 1915  
 1916  
 1917  
 1918  
 1919  
 1920  
 1921  
 1922  
 1923  
 1924  
 1925  
 1926  
 1927  
 1928  
 1929  
 1930  
 1931  
 1932  
 1933  
 1934  
 1935  
 1936  
 1937  
 1938  
 1939  
 1940  
 1941  
 1942  
 1943  
 1944  
 1945  
 1946  
 1947  
 1948  
 1949  
 1950  
 1951  
 1952  
 1953  
 1954  
 1955  
 1956  
 1957  
 1958  
 1959  
 1960  
 1961  
 1962  
 1963  
 1964  
 1965  
 1966  
 1967  
 1968  
 1969  
 1970  
 1971  
 1972  
 1973  
 1974  
 1975  
 1976  
 1977  
 1978  
 1979  
 1980  
 1981  
 1982  
 1983  
 1984  
 1985  
 1986  
 1987  
 1988  
 1989  
 1990  
 1991  
 1992  
 1993  
 1994  
 1995  
 1996  
 1997  
 1998  
 1999  
 2000  
 2001  
 2002  
 2003  
 2004  
 2005  
 2006  
 2007  
 2008  
 2009  
 2010  
 2011  
 2012  
 2013  
 2014  
 2015  
 2016  
 2017  
 2018  
 2019  
 2020  
 2021  
 2022  
 2023  
 2024

[illegible]

သောတရားတို့ကိုသာ နှစ်ခြိုက်စွာ နားလည်ကြရန် အရေးကြီးသည်။

சிவசுந்தரி கவிதைகள்

လက်လှမ်း: ရှေးဟောင်း ဗုဒ္ဓဘုရား: စိုးရမ်းဂူ

- ឆ្នាំទី ១ ទី១៖ ទី២៖ ទី៣៖ ទី៤៖ ទី៥៖ ទី៦៖ ទី៧៖ ទី៨៖ ទី៩៖ ទី១០៖

[illegible]

ကိစ္စ ဖြစ်လာလျှင်လည်း ချုပ်ကိုင်စေရမည် ။

[illegible]

တံတံတံတံ - တံတံတံတံတံတံတံ တံတံတံတံ

Handwritten text in a script, likely Burmese, spanning the top of the manuscript page.

Handwritten text in a script, likely Burmese, located on the left side of the manuscript page.

Handwritten text in a script, likely Burmese, located in the center of the manuscript page.

Handwritten text in a script, likely Burmese, located on the right side of the manuscript page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page. The script is dense and difficult to decipher without specialized knowledge of the language. There are two dark, circular marks on the right side of the page, possibly holes or damage to the original document.





1907-1908  
 1909-1910  
 1911-1912  
 1913-1914  
 1915-1916  
 1917-1918  
 1919-1920  
 1921-1922  
 1923-1924  
 1925-1926  
 1927-1928  
 1929-1930  
 1931-1932  
 1933-1934  
 1935-1936  
 1937-1938  
 1939-1940  
 1941-1942  
 1943-1944  
 1945-1946  
 1947-1948  
 1949-1950  
 1951-1952  
 1953-1954  
 1955-1956  
 1957-1958  
 1959-1960  
 1961-1962  
 1963-1964  
 1965-1966  
 1967-1968  
 1969-1970  
 1971-1972  
 1973-1974  
 1975-1976  
 1977-1978  
 1979-1980  
 1981-1982  
 1983-1984  
 1985-1986  
 1987-1988  
 1989-1990  
 1991-1992  
 1993-1994  
 1995-1996  
 1997-1998  
 1999-2000  
 2001-2002  
 2003-2004  
 2005-2006  
 2007-2008  
 2009-2010  
 2011-2012  
 2013-2014  
 2015-2016  
 2017-2018  
 2019-2020  
 2021-2022  
 2023-2024  
 2025-2026  
 2027-2028  
 2029-2030  
 2031-2032  
 2033-2034  
 2035-2036  
 2037-2038  
 2039-2040  
 2041-2042  
 2043-2044  
 2045-2046  
 2047-2048  
 2049-2050  
 2051-2052  
 2053-2054  
 2055-2056  
 2057-2058  
 2059-2060  
 2061-2062  
 2063-2064  
 2065-2066  
 2067-2068  
 2069-2070  
 2071-2072  
 2073-2074  
 2075-2076  
 2077-2078  
 2079-2080  
 2081-2082  
 2083-2084  
 2085-2086  
 2087-2088  
 2089-2090  
 2091-2092  
 2093-2094  
 2095-2096  
 2097-2098  
 2099-2100  
 2101-2102  
 2103-2104  
 2105-2106  
 2107-2108  
 2109-2110  
 2111-2112  
 2113-2114  
 2115-2116  
 2117-2118  
 2119-2120  
 2121-2122  
 2123-2124  
 2125-2126  
 2127-2128  
 2129-2130  
 2131-2132  
 2133-2134  
 2135-2136  
 2137-2138  
 2139-2140  
 2141-2142  
 2143-2144  
 2145-2146  
 2147-2148  
 2149-2150  
 2151-2152  
 2153-2154  
 2155-2156  
 2157-2158  
 2159-2160  
 2161-2162  
 2163-2164  
 2165-2166  
 2167-2168  
 2169-2170  
 2171-2172  
 2173-2174  
 2175-2176  
 2177-2178  
 2179-2180  
 2181-2182  
 2183-2184  
 2185-2186  
 2187-2188  
 2189-2190  
 2191-2192  
 2193-2194  
 2195-2196  
 2197-2198  
 2199-2200  
 2201-2202  
 2203-2204  
 2205-2206  
 2207-2208  
 2209-2210  
 2211-2212  
 2213-2214  
 2215-2216  
 2217-2218  
 2219-2220  
 2221-2222  
 2223-2224  
 2225-2226  
 2227-2228  
 2229-2230  
 2231-2232  
 2233-2234  
 2235-2236  
 2237-2238  
 2239-2240  
 2241-2242  
 2243-2244  
 2245-2246  
 2247-2248  
 2249-2250  
 2251-2252  
 2253-2254  
 2255-2256  
 2257-2258  
 2259-2260  
 2261-2262  
 2263-2264  
 2265-2266  
 2267-2268  
 2269-2270  
 2271-2272  
 2273-2274  
 2275-2276  
 2277-2278  
 2279-2280  
 2281-2282  
 2283-2284  
 2285-2286  
 2287-2288  
 2289-2290  
 2291-2292  
 2293-2294  
 2295-2296  
 2297-2298  
 2299-2300  
 2301-2302  
 2303-2304  
 2305-2306  
 2307-2308  
 2309-2310  
 2311-2312  
 2313-2314  
 2315-2316  
 2317-2318  
 2319-2320  
 2321-2322  
 2323-2324  
 2325-2326  
 2327-2328  
 2329-2330  
 2331-2332  
 2333-2334  
 2335-2336  
 2337-2338  
 2339-2340  
 2341-2342  
 2343-2344  
 2345-2346  
 2347-2348  
 2349-2350  
 2351-2352  
 2353-2354  
 2355-2356  
 2357-2358  
 2359-2360  
 2361-2362  
 2363-2364  
 2365-2366  
 2367-2368  
 2369-2370  
 2371-2372  
 2373-2374  
 2375-2376  
 2377-2378  
 2379-2380  
 2381-2382  
 2383-2384  
 2385-2386  
 2387-2388  
 2389-2390  
 2391-2392  
 2393-2394  
 2395-2396  
 2397-2398  
 2399-2400  
 2401-2402  
 2403-2404  
 2405-2406  
 2407-2408  
 2409-2410  
 2411-2412  
 2413-2414  
 2415-2416  
 2417-2418  
 2419-2420  
 2421-2422  
 2423-2424  
 2425-2426  
 2427-2428  
 2429-2430  
 2431-2432  
 2433-2434  
 2435-2436  
 2437-2438  
 2439-2440  
 2441-2442  
 2443-2444  
 2445-2446  
 2447-2448  
 2449-2450  
 2451-2452  
 2453-2454  
 2455-2456  
 2457-2458  
 2459-2460  
 2461-2462  
 2463-2464  
 2465-2466  
 2467-2468  
 2469-2470  
 2471-2472  
 2473-2474  
 2475-2476  
 2477-2478  
 2479-2480  
 2481-2482  
 2483-2484  
 2485-2486  
 2487-2488  
 2489-2490  
 249

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

၁၉၁၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ မန္တလေးမြို့ မြို့တော်ကြီး အောက်တွင် နေထိုင်သော

မန္တလေးမြို့ မြို့တော်ကြီး အောက်တွင် နေထိုင်သော မန္တလေးမြို့ မြို့တော်ကြီး အောက်တွင်

နေထိုင်သော မန္တလေးမြို့ မြို့တော်ကြီး အောက်တွင် နေထိုင်သော မန္တလေးမြို့ မြို့တော်ကြီး

အောက်တွင် နေထိုင်သော မန္တလေးမြို့ မြို့တော်ကြီး အောက်တွင် နေထိုင်သော မန္တလေးမြို့

မြို့တော်ကြီး အောက်တွင် နေထိုင်သော မန္တလေးမြို့ မြို့တော်ကြီး အောက်တွင် နေထိုင်သော









...  
...  
...  
...  
...  
...



၁။ အထွေထွေ အကျဉ်းချုပ်  
 ၂။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၃။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၄။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၅။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၆။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၇။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၈။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၉။ အကျဉ်းချုပ် အကျဉ်းချုပ်  
 ၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်



[illegible]







၁၂၂၂ ခုနှစ်တွင် နက္ခတ်တော်  
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်  
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်  
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်  
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်  
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်  
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်  
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်  
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်

သက္ကရာဇ် ၁၁၈၈ ခုနှစ်  
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်  
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်  
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်  
သက္ကရာဇ် ၁၁၈၈ ခုနှစ်







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



...  
...  
...  
...  
...  
...







[illegible]

[illegible]













Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.











